

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts		
Program	MAS in Design for Luxury and Craftsmanship		
Major	–		
Module title	MAS project, practical and theoretical		
Code	MAS DLC 7	DDI303642FE26	
Course Type	Master of Advanced Studies		
Semester	Semester 2		
ECTS Credits	16		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

Skills targeted General learning objectives	The module allows students to integrate all information and skills acquired previously in order to successfully complete a large-scale project at a professional level while managing the time available to them. Targeted skills include the assimilation of relevant know-how, the reliability and fluency of a methodological point of view, independence in managing the project, originality and an innovative approach, and consistency between the intention and the end product.		
Teaching content and form	Design of a product or range of products requiring technical and technological concepts of a high level. During this work, particular importance is attached to the depth of proposals and evidence of mature reflection. The subject is chosen with the agreement of lecturers, who ensure supervision of the project.		
Forms of assessment and validation	The MAS project is assessed at the end of the semester by an international panel. To obtain credits, the student must obtain a pass mark of 4.		
Remedial teaching	No remediation possible. The module must be repeated in the following months, according to procedures to be agreed with the director of the module.		
Professors	Nicolas Le Moigne, Tomas Kral		

Responsible module	Nicolas Le Moigne		
Description validated on	16 September 2026	By	Nicolas Le Moigne

The French text is authentic